

David Krut Projects

PRESS RELEASE

WHITNEY McVEIGH

Dialogue

On view: October 27th – Dec. 17th, 2011

Opening Reception: October 27th, 6-8pm

David Krut Projects is pleased to announce *Dialogue*, London-based artist, Whitney McVeigh's first solo exhibition in New York. Presenting a select survey of works on paper made over the last ten years, this exhibition examines McVeigh's inexhaustible experimentation with drawing stripped down to its essentials: black ink on paper.

McVeigh's studio practice embraces a combination of both chance and intention. The large-scale ink drawings featured in this exhibition highlight McVeigh's intuitive application of ink, followed by her conscious response to how the ink absorbs into paper. Expanding upon this use of automatic marks, McVeigh's recent drawings begin by applying water first to the paper's surface and then adding ink, activating the physical properties of absorption and evaporation to determine the quality of the final mark. Driven by elements of surprise, McVeigh's work enters a conversation about control: the control of the unruly ink's movement, and the complete relinquishment of control. These drawings become records of this physical and intuitive dialogue between McVeigh and her materials.

McVeigh's recent monotypes, made in collaboration with printer Jillian Ross at David Krut Workshop (DKW) in Johannesburg (March 2011), demonstrate her underlying interest in the embedded histories of mark-making. While in South Africa, McVeigh visited the Cradle of Humankind in Magaliesberg, where some of the earliest hominid fossils were originally discovered, some dating human history back millions of years. Deeply influenced by the preserved human presence in mark-making, McVeigh's monotype series capture this legacy of human expression, combining the stylistic mark of a cave painting with her spontaneous application of black ink. Paying homage to these early traces of the creative impulse, McVeigh's works on paper and recent monotypes synthesize the improvisational mark with ancestral origins of drawing.

Born in New York in 1968, Whitney McVeigh studied painting at Edinburgh College of Art, Scotland. McVeigh spent many years abroad, participating in residencies such as Center for the Arts in Trivandrum, India; NY Arts in Beijing, China, and Centro de las Artes in San Augustin, Mexico. McVeigh exhibited at London's A Foundation (2009), a solo show curated by Sotiris Kyriacou. More recently McVeigh was an artist in residence at the Nirox Foundation in South Africa (Nov/Oct 2011) and David Krut Projects, Johannesburg (March, 2011).

For more information please contact Hannah Dumes at Hannah@davidkrut.com

David Krut Projects

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Hours: Tues – Sat, 10am to 6pm

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